

NAKIA P. WILLIAMS

(718) 813-0036 | nakiapwilliams@gmail.com

CO-EXECUTIVE PRODUCER | SUPERVISING PRODUCER

Creative and results-driven television producer with over a decade of experience delivering dynamic unscripted, lifestyle, and docu-series programming for major networks including Netflix, Hulu, Bravo, OWN, WeTV, A&E, and HBO Max. Skilled in story development, post supervision, and managing high-performing creative teams from concept through delivery.

SELECTED PRODUCTION EXPERIENCE

Deb's House – ALLBLK / WeTV

Co-Executive Producer | Jan 2025 – Aug 2025

- Oversaw post-production and led Producers and Editors through story execution.
- Collaborated on scene, story, and character development.
- Managed workflow from story edit through final delivery.

WAGS to Riches – Netflix

Supervising Producer | May 2024 – Oct 2024

- Partnered with field teams to shape creative direction.
- Led post-production team through editorial and delivery process.

50/50 Flip – Hulu / A&E;

Supervising Producer | May 2023 – Nov 2023

- Directed story flow, scripts, and visual asset creation.
- Managed editorial teams delivering lifestyle and renovation content.

Why Not Us? – ESPN2

Supervising Producer | Oct 2022 – Jan 2023

- Crafted story arc and tone for the Grambling Dance docuseries.
- Oversaw edit and delivery to network.

Ladies First: A Story of Women in Hip-Hop – Netflix

Supervising Story Producer | Jan 2022 – Aug 2022

- Led story development and creative structure for limited series.
- Managed archival, music clearance, and post coordination.

O.L.G. – Bravo

Co-Executive Producer | Aug 2021 – Dec 2021

- Directed story teams for the Kandi's OLG docuseries.
- Oversaw post workflow, delivery, and asset management.

Ready to Love – OWN

Supervising Producer | Jun 2021 – Aug 2021

- Directed field production and talent management.
- Led teams through segment structure and scheduling.

Families of the Mafia – CBS / Viacom

Supervising Producer | Oct 2020 – Aug 2021

- Directed multiple story teams across editorial workflow.
- Managed full post-production lifecycle and asset acquisition.

Real Housewives of Atlanta / Potomac – Bravo

Story Producer | Jan 2019 – Mar 2020

- Crafted story beats and managed episodic post workflows.

Black Ink Crew – VH1

Supervising Story Producer | May 2018 – Nov 2018

- Directed story producers and editors on multi-episode arcs.

ADDITIONAL EXPERIENCE

Nakia P. Williams, Inc. — Owner / Executive Producer | 2015 – Present

Develops and pitches unscripted series, pilots, and branded content for television and digital.

EDUCATION

North Carolina A&T; State University

Bachelor of Arts – Broadcast Production